

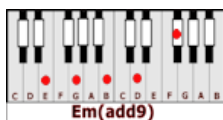
# DRIVE – Incubus (**Em**)

## GUITAR / KEYBOARD CHORDS:

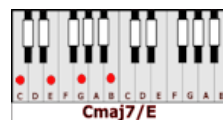
**Em**= o22ooo



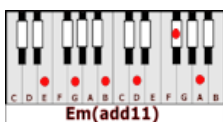
**Em(add9)**= o22oo2



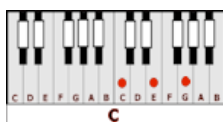
**Cmaj7/E**= o32ooo



**Em(add11)**= o2oooo



**C**= x32o1o



**A**= xo222o



(SIMPLIFIED: The original version uses moderate to advanced barre chords. This is a simplified version with workable standard chord alternates for these simplified chords noted in blue italic underscore.)

**CHORDS: Verse & Chorus:** **Em**= o22oo3 – *Em*  
**Em(add9)**= o22oo2 – *G*  
**Cmaj7/E**=o32ooo – *C*  
**Em(add11)**=o2oooo – *Am*

**Pre-Chorus:** **C**=x32o1o **A**=xo222o

**INTRO:** **Em** – **Em(add9)** – **Cmaj7/E** – **Em(add11)** X4

**Em** – **Em(add9)** – **Cmaj7/E** – **Em(add11)**

Sometimes, I feel the fear of  
 uncertainty stinging clear.  
 And I can't help but ask myself  
 how much I'll let the fear take the wheel and steer

**PRE-CHORUS:** **C** **A** **C** **A**  
 It's driven me before, and it seems to have a vague...haunting mass appeal  
**C** **A** **C** **A** (pause)  
 But lately I'm beginning to find that I should be the one behind the wheel

**Em** – **Em(add9)** – **Cmaj7/E** – **Em(add11)**

**CHORUS:** Whatever tomorrow brings, I'll be there  
 with open arms and open eyes, yeah  
 Whatever tomorrow brings, I'll be there  
 I'll be there

**Em – Em(add9) – Cmaj7/E – Em(add11)**

So if I decide to waiver my  
chance to be one of the hive  
will I choose water over wine  
and hold my own and drive? (ah ah o-oh)

**PRE-CHORUS:** C It's driven me before and it seems to be the way..that everyone else gets around  
C A But lately I'm beginning to find that when I drive myself my light is found C A (pause)

**Em – Em(add9) – Cmaj7/E – Em(add11)**

**CHORUS:** Whatever tomorrow brings, I'll be there  
with open arms and open eyes, yeah  
Whatever tomorrow brings, I'll be there  
I'll be there

**BREAK:** **Em – Em(add9) – Cmaj7/E – Em(add11)** X4

**PRE-CHORUS:** C Would you choose water over wine.... A hold the wheel and drive? C A (long pause)

**Em – Em(add9) – Cmaj7/E – Em(add11)**

**CHORUS:** Whatever tomorrow brings, I'll be there  
with open arms and open eyes, yeah  
Whatever tomorrow brings, I'll be there  
I'll be there

**OUTRO:** **Em – Em(add9) – Cmaj7/E – Em(add11)** X4

**C-C A** (fade and end)

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